

Cello - sectional excerpts, page 1

Beethoven - Symphony No. 5, mvt. 2 (mm. 1-10, 48-59, and 97-106)

**Andante con moto**  $\text{♩} = 92$

**Vello**  
*p dolce pizz.*  
*p*

**Cb.**  
*p*

**9 unis.**  
*f* *p*

**48 Vello**  
*f* *f* *p dolce pizz.*  
*p*

**Cb.**  
*f* *f* *p*

**57 Vello unis.**  
*p* *arco cresc.* *f* *p*

**Cb.**  
*p* *arco cresc.* *f* *p*

**97 Vello**  
*f* *ff* *p dolce pizz.*  
*p*

**Cb.**  
*f* *p*

**102**  
*pp*  
*pp*

Cello - sectional excerpts, page 2

Mozart - Symphony No. 35 "Haffner" (mm. 1-37)

4. Presto



*sf*

Brahms - Symphony No. 5, mvt. 2 (mm 1-15)

**Adagio non troppo**

*poco f espr.* *p*

6

12 *poco f* *dim.* *p* *dim.* **A** 4 Fl. I

Mendelssohn - Midsummer Night's Dream, Scherzo (mm. 70-93)

70 **C** N° 1: Scherzo. Allegro vivace

Musical notation for measures 70-77. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The notation features a series of eighth-note patterns with various dynamics and articulations. A *pp* dynamic marking is present at the beginning of the first line.

78

Musical notation for measures 78-84. The notation continues with eighth-note patterns. A *(pp)* dynamic marking is present in the second measure of this line.

85

Musical notation for measures 85-90. The notation continues with eighth-note patterns. A *p* dynamic marking is present in the third measure of this line.

91

Musical notation for measures 91-93. The notation continues with eighth-note patterns. A **D** dynamic marking is present in the second measure of this line.