

Flute Excerpt 1: Peter and the Wolf - Sergei Prokofiev  
Play from 2 to 4

**Prokofiev:** Peter and the Wolf, Op. 67  
Flute

Andantino.  $\text{♩} = 92$   
Early one morning . . .  
. . . the big green meadow

1st Vln. 7 **1** 10 1st Vln.

**2** Allegro.  $\text{♩} = 176$   
On the branch . . .  
. . . chirped the bird gaily.

*mf*

*f*

**3** *mf*

*f*

*poco* **4** Andantino, come prima  
1st Vln.

Flute Excerpt 2: Symphony No. 4 Mvt. IV - Johannes Brahms

Play from measure 89-105

Tempo is Allegro energico e passionato

The image shows a musical score for a flute excerpt, measures 87-105. The score is written on four staves in treble clef with a key signature of one sharp (F#). The first staff (measures 87-94) begins with a first ending bracket labeled '1' and contains the notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Performance markings include *p dolce*, *pp*, and *dim.*. The second staff (measures 95-102) starts with a *Solo* marking and a tempo change to 3/2 time. It contains the notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Performance markings include *p espressivo* and *poco cresc.*. The third staff (measures 100-102) continues the melodic line. The fourth staff (measures 103-105) ends with a second ending bracket labeled '2' and contains the notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Performance markings include *pp* and *dim.*.