

**Berlioz:** *La damnation de Faust* ("Hungarian March": 6 before 4-2 after 5)

75 **3** **11** Fag. *p* Viol. I

91 **4** *poco cresc.* *mf* *cresc.* *ff* *ff*

99 *ff* *ff*

104

109 **5**

Detailed description: This block contains five staves of musical notation for Berlioz's 'Hungarian March'. The first staff (measures 75-80) features a bass line and a Violin I line, with a box containing the number '3' and the number '11' above it. The second staff (measures 81-86) includes dynamic markings: 'poco cresc.', 'mf', 'cresc.', 'ff', and 'ff', along with a box containing the number '4'. The third staff (measures 87-92) is marked 'ff' at both the beginning and end. The fourth staff (measures 93-98) continues the bass line. The fifth staff (measures 99-104) is marked 'ff' at the beginning. The sixth staff (measures 105-109) is marked with a box containing the number '5'.

**Schumann:** *Symphony No. 3* (fourth movement: beginning-13 after A)

**Feierlich**

*pp* **A** *f*

**Solo** **3** *nach und nach stärker* **A**

8

Detailed description: This block contains two staves of musical notation for Schumann's Symphony No. 3. The top staff (measures 8-13) is marked 'Feierlich' and 'pp' at the beginning, and 'A' and 'f' at the end. The bottom staff (measures 8-13) is marked 'Solo' and '3' above it, and 'nach und nach stärker' below it. A measure rest is shown between measures 10 and 11. A box containing the number '3' is positioned above the first staff.

Wagner – *Das Rheingold* (Scene IV: Wagner: *Das Rheingold* (Scene IV: “Entrance of the Gods to Valhalla”, bars 1-15)

Two staves of music in bass clef, key of B-flat major, 2/4 time. The first staff begins with a *ff* dynamic marking. The music features a series of eighth and sixteenth notes, with some notes beamed together and others separated by rests. The second staff continues the melodic line, ending with a final note and a fermata.

Wagner: *Ride of the Valkyries*

A multi-staff musical score for the Ride of the Valkyries. The score is written in bass clef, key of D major, 2/4 time. It includes various dynamic markings such as *f*, *più f*, *cresc.*, and *ff*. The score is divided into measures, with measure numbers 4, 5, 6, 7, and 10 clearly marked. Instrumentation includes Tr. III, Hr. VI, Fag. III, Baßkl., and Pos. I, II. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, with frequent accents and slurs. The score concludes with a final measure marked *ff*.