

Percussion Excerpt 1: *The Sorcerer's Apprentice*- Paul Dukas
Play from 17 to 20
Tempo is marked "Vif" (Lively)
Part is for Glockenspiel

The musical score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The tempo is marked "Vif" (Lively). The score consists of five lines of music, each starting with a measure number in a box: 9, 16, 17, 18, 19, 20, and 21. Measure numbers 10, 11, 12, 13, 14, and 15 are also boxed but do not have musical notation. Measure 17 is marked "Altos Soli". Measure 18 is marked "GLOCK." and "p détaché". Measure 19 is marked "cresc.". Measure 20 is marked "rinf. più f". Measure 21 is marked "sempre cresc.". The score ends with a double bar line and a repeat sign. The tempo markings "Poco animato" and "Più animando" are placed above the final measures.

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 17 Altos Soli GLOCK. p détaché

18 cresc. rinf. f rinf.

19 rinf. più f sempre cresc.

20 21 6 Poco animato Più animando

Percussion Excerpt 2: Scheherazade - Nikolai Rimsky-Korsakov

Snare Drum – Rimsky-Korsakov: Scheherazade Mvmt. 4

Percussion

Vivo.

15 16 P f

1 1 1 Q R