

Bass Excerpt 1: *Symphonie Fantastique* Mvt. IV - Hector Berlioz

1 Berlioz: *Symphony Fantastique*, Mvmt. 4

Allegretto non troppo. (♩=72)

unis.
arco

f ff > dim. p mf f

dim. p pp f

dim. p

51

ff f dim.

p ff ff ff

Bass Excerpt 2: Symphony No. 5 Mvt. III - Ludwig van Beethoven

2 Beethoven: Symphony No. 5, Mvmt. 3

Allegro $\text{♩} = 96$

7 unis. *p*

7

8 1. 2.

16

5