

Bassoon Excerpt 1: *The Sorcerer's Apprentice* - Paul Dukas
Play from 7 to 9 (top line only)
Tempo is marked "Vif" (Lively)

7 **Soli**
B[♭] à 2
mf

poco cresc.

8 *p marc.* *mf* *p*

dim. *pp* *p* **Soli**

9

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Detailed description: This image shows a musical score for the Bassoon part of 'The Sorcerer's Apprentice' by Paul Dukas. It covers measures 7 through 9. The score is written on a single bass clef staff. Measure 7 begins with a box containing the number '7' and the word 'Soli' above it, and 'B[♭] à 2' below it. The dynamic marking is *mf*. The music consists of eighth and sixteenth notes. Measure 8 starts with a box containing the number '8'. The dynamic marking is *p marc.*, which changes to *mf* and then *p*. Measure 9 starts with a box containing the number '9'. The dynamic marking is *dim.*, which changes to *pp* and then *p*. The word 'Soli' appears above the staff in measure 9. The score ends with a double bar line.

Bassoon Excerpt 2: Symphony No. 5 Mvt. II - Pytor Ilyich Tchaikovsky
Play from measure 71-86

Moderato con anima

Klar. I

Solo

63 *mf* **1** **3**

72 *mf* **D** **2**

77 *mf* *mf* **f** **E Solo**

84 *ff* **9** **9**