

Assistant 2nd Violin Audition

Solo : Standard concerto movement of choice - exposition only

Excerpts: Strauss "Don Juan": beginning to a measure after 'B'

Debussy "La Mer" : reh. 35 to 11 mm after reh. 36 (upper part)

Beethoven Symphony 9, 3rd Movement : beginning to a measure after 'C'

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff

ff

mf

ff

ff

ff

ff

pp

ff

Debussy — La Mer

1^{ers} VIOLONS

11

1 *p expressif et soutenu*

35 *En animant beaucoup* *p*

36 *p*

p *mf*

mf *f*

Beethoven — Symphony No. 9
Violino II

6

Molto vivace $\text{♩} = 116$

The musical score for Violino II of Beethoven's Symphony No. 9, starting at measure 6. The tempo is **Molto vivace** with a metronome marking of $\text{♩} = 116$. The key signature has one flat (B-flat). The score is written in 3/4 time. It begins with a first ending bracket containing two measures. The first measure is marked **ff** and the second **G.P. sf**. The first ending is followed by a measure marked **G.P.** and then a measure marked **ff**. A timpani part (Timp.) is indicated above the staff. The score continues with measures 16, 29, 42, 55, 68, and 81. Measures 16 and 29 are marked **sempre pp**. Measure 42 is marked **cresc.**. Measures 55, 68, and 81 are marked **f**. Measures 55 and 68 are marked **ff**. Measures 68 and 81 are marked **fp**. Measures 81 and 82 are marked **p cresc.**. Measures 82 and 83 are marked **ff**. The score concludes with a double bar line and repeat signs.

ff G.P. sf G.P. Timp. ff G.P. pp

16 *sempre pp*

29 *sempre pp*

42 *cresc.*

55 **A** *ff f f f f f f f*

68 **B** *f f f f f f f f fp*

81 **C** *p cresc. ff* 1 2