

Violin Exceptrs, page 1

Symphony No. 7 Mvt. I - Ludwig Van Beethoven

Play measures 83-138

Tempo is Allegro Vivace

This musical score is for the Violin I part of the first movement of Beethoven's Symphony No. 7. It covers measures 78 through 138. The key signature is D major (two sharps). The tempo is marked 'Allegro Vivace'. The score is written on a single staff with a treble clef. It includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include 'cresc.' (crescendo), 'dim.' (diminuendo), 'dolce' (softly), and 'sempre ff' (always fortissimo). There are also markings for 'Fl. I' (Flute I) and 'Ob. I' (Oboe I) at measures 115 and 123 respectively. The score is divided into sections by large square brackets: a large opening bracket at measure 78, a section bracket labeled 'C' at measure 108, and a section bracket labeled 'D' at measure 132. The piece concludes with a 'dim.' marking at the end of measure 138.

78 *sfp* *f* *p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff* *sf* *sempre ff*

93 *p*

101 *cresc.*

108 *ff* *p*

115 *cresc* *f* *p* *cresc.* *f* *sf*

123 *sf* *p* *Ob. I*

132 *dolce* *f* *dim.*

Violin Excerpts, page 2

Berlioz - Benvenuto Cellini Overture
mm. 1-22

Allegro deciso con impeto (♩=112)

Shostakovich - Symphony No. 5, mvt. 1
Reh. 36-38

Largamente. ♩=68

i - te - - nu - to a tempo con tutta forza